

## ERA NATURAL CURRICULUM COMPETITION

### Terms and Conditions

#### General Rules

- This competition is being run by the Educational Recording Agency Ltd (ERA), which develops and hosts the Natural Curriculum website (<https://www.naturalcurriculum.co.uk>). Our address is Scott House, Suite 1, The Concourse, Waterloo Station, London SE1 7LY.
- The competition is open to schools in the United Kingdom which hold an ERA Licence. With very few exceptions, state-funded schools in the UK are covered by centralised licencing arrangements, while independent schools tend to be licensed individually. To check your school's licence status, contact ERA directly at [era@era.org.uk](mailto:era@era.org.uk).
- You need to have access to the internet in order to enter this competition.
- Employees of ERA, their immediate families, and teachers who have contributed resources to the Natural Curriculum are ineligible to submit entries to the competition.

#### Competition Terms

- Only teachers can submit entries on behalf of their class or year group. ERA cannot accept entries from individual pupils.
- Each entry can be the work of an individual pupil, or by a group of no more than five pupils.
- Entries are invited in respect of pupils from eligible schools in Years 3, 4, 5 and 6 in England and Wales, and Primary 4, 5, 6 and 7 in Scotland and Northern Ireland.
- Entries must be made using the form available on the Entry Portal at <https://era.org.uk/nc-competition/>.
- The entry must be completed by a teacher and **must** include a statement briefly describing how the Natural Curriculum has supported them in their teaching.
- Each entry is limited to 500 words. All entries must be written using the official Give Nature a Voice template. If necessary, one extra sheet of paper can be affixed to the Inspired by Nature Worksheet.
- Clips used to complete the worksheets can be viewed by those based in the UK on the Natural Curriculum website, which is a free educational resource.
- Worksheets can be submitted in pdf, Word, .zip or .jpg formats.
- If you have problems submitting your entry please email [naturalcurriculum@era.org.uk](mailto:naturalcurriculum@era.org.uk)
- Only three entries **per class** are permitted but there is no limit to the number of entries a school may submit as long as they are for separate classes. Entries can be made for one, all or several classes in the four year groups covered by the competition, namely Years 3, 4, 5 and 6 in England and Wales, and Primary 4, 5, 6 and 7 in Scotland and Northern Ireland.
- Entries will be judged by year group and a prize will be awarded to one winning entry in each year group.
- The competition opens for the submission of entries at 12.00pm on 6<sup>th</sup> October 2025. Entries must be submitted by 11.59pm on 5<sup>th</sup> December 2025.
- By entering the competition, should your class entry be shortlisted, you give ERA permission to reproduce any part of your entry on the websites managed by ERA or in printed materials and on social media. This may include the name of the school, class, and/or teacher.

- By entering the competition you, as the teacher, are confirming that you have permission from each pupil's parent or guardian to: (i) enter that pupil's work into the competition, and (ii) for ERA to reproduce any part of that pupil's entry as provided for above.
- Incomplete, illegible or corrupt entries, or those not in accordance with entry instructions, will not be accepted.
- Please read our [Privacy Policy](#) which tells you how we use any personal information we may collect about you.
- Save in the event of our negligence, no responsibility is accepted for entries lost, damaged or delayed as a result of any network, computer hardware or software failure of any kind.

### **Judging**

- The competition jury will comprise:
  - David Millington, teacher and Producer, Natural Curriculum
  - Catherine Barr, children's author and illustrator
  - Peter Cansell, NAPE information officer, former head teacher, founder of The Oxford School of Thought
  - Helena Djurkovic, CEO of the Educational Recording Agency
- After the competition end date, the panel of judges will be invited to review the entries and identify the winning entry for each group.
- ERA reserves the right to change any or all of the judges should unforeseeable circumstances outside of our control prevent them from serving on the jury.
- The competition jury will select four winning classes: one for each year group. Entries will be assessed based on the quality of the writing, its use of language, and how effectively it captures the imagery and atmosphere of the chosen clip.
- The decision of our judging panel is final and appeals will not be accepted.

### **Prizes and Winners**

- You will be able to find out which schools have won the competition once they have been selected by emailing [naturalcurriculum@era.org.uk](mailto:naturalcurriculum@era.org.uk) to request a list of winners and /or a copy of the winning entries. If you object to your school name and/or any winning entries being made available, please contact us at [naturalcurriculum@era.org.uk](mailto:naturalcurriculum@era.org.uk). In such circumstances, we may still provide this information to a competent regulator (or similar body such as the Advertising Standards Authority) on request.
- Winners will be notified by email and/or phone, using the details provided via the Entry Portal.
- A prize of £150 will be paid by ERA to each school that has submitted a winning entry within 21 days of receiving bank payment details from the relevant school.
- Winning schools will need to provide to ERA the bank payment details for their school within 50 days of being notified that they have won a prize so that ERA can award the prize.
- Each winner is responsible for its own tax affairs and ERA accepts no responsibility for tax charges or tax liability arising directly or indirectly from this competition.

### **Limitation of liability**

ERA will not be liable for any loss, expense or damage which is suffered in connection with this competition or accepting or using the prize, except for any liability to the extent that it: (i) is caused

by the negligence of ERA or that of its employees, or (ii) cannot be excluded by law (including liability for fraud or death or personal injury arising from negligence).

### **General**

By entering the competition, all entrants will be deemed to have accepted and be bound by the competition rules. All entry instructions form part of the rules.

ERA reserves the right to (acting reasonably) disqualify any entrant it has reasonable grounds to believe has seriously breached any of the rules of the competition.

In the event that any entrant is disqualified from the competition, ERA at its sole discretion may decide whether a replacement should be selected. In this event, a new winner will be selected on the criteria as set out in these rules.

This competition and all issues arising out of it shall be governed in accordance with English Law and are subject to the exclusive jurisdiction of the English courts.

### **Who is the Educational Recording Agency (ERA)?**

On behalf of its Members, the Educational Recording Agency issues licences that enable schools, colleges and universities to make educational use of recordings of TV and Radio broadcasts. We also provide a wide range of resources to help teachers harness the power of broadcast material for non-commercial educational purposes. In addition to the Natural Curriculum ERA hosts a Video Streaming Platform offering access to thousands of clips of curriculum linked programmes from the BBC Archive.

After deducting our running costs from the licence fee income we receive, the revenue raised from the ERA Licence is distributed to our Members, who represent broadcasters and other rights holders such as performers and creators.

Any questions? Email us at: [era@era.org.uk](mailto:era@era.org.uk)